

BA with Honours in Game Design and Production – 2020 entry

Duration of programme: Standard 4 years, (where students join the programme in year 1)

Award on successful completion: Bachelor of Arts with Honours

Location of delivery: Abertay University, Bell Street, Dundee

Composition of the programme: 120 SCQF (Scottish Credit and Qualifications Framework) credits (60 ECTS) in each academic year, delivered in modules of 20 credits each, with 3 modules taken in term 1, and 3 in term 2 each year. A 40 credit group project is included in third year and independent project is included in the final year.

Contact hours and workload: Each academic year typically requires 1200 hours of student effort; on average across the 4 years of this programme, 24% of that time is in lectures, seminars and similar activities; the remainder is independent study.

Assessment methods: Throughout all year, work is assessed through practical coursework, presentations, essays, and reports. Project modules are assessed through the submission of conceptual work, design solutions, interactive media products, and associated reporting.

Academic staff: This programme is delivered by staff in the Division of Games and Arts and the Division of Games Technology and Mathematics in the School of Design and Informatics. Staff profiles can be viewed at <u>https://www.abertay.ac.uk/staff-search/</u>

| Core Modules |
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| Developing Game Concepts |
| Game Art Production |
| Game Engines and the Principles of Programming |
| Quality Assurance and User Experience |
| Game Studies and Criticism |
| Gameplay and Narrative Design |
| 3D Design for Games |
| Level Design and Scripting |
| Interactive Media Production |
| User Interaces and Interaction Design |
| Professional Project |
| Game Design Practice |
| Production and Leadership |
| The Creative Industries |
| Honours Project Proposal and Development |
| Honours Project |
| Honours Project Dissertation |
| Option Modules That May Change Over Time |
| Environment Art Production |
| Character Art Production |
| Game Mechanics and Systems Design |
| Analytics and Data-Driven Game Design |

Sound and Music for Games

Game Audio Implementation

Developments in the discipline: Detailed module content is likely to develop with new and evolving techniques and practice as well as releases of new software packages. Programming languages, APIs, development tools and hardware used will change over time to reflect current industry practice.